

Curriculum Vitae

Travis Jeppesen (2013)

Biography

Travis Jeppesen was born in Fort Lauderdale, Florida (USA) in 1979. He is the author of the critically acclaimed novel *Victims*, which was selected by Dennis Cooper to debut his Little House on the Bowery series for Akashic Books in 2003; a Russian translation of the novel was published in 2005 by Eksmo. Jeppesen's second novel, *Wolf at the Door* (Twisted Spoon Press), was completed during a residency at the Slovenian Writers' Association in Ljubljana, and appeared in 2007. In 2006, BLATT Books published a collection of poetry, *Poems I Wrote While Watching TV*; a second collection, *Dicklung & Others*, appeared in November 2009.

2008 saw the release of *Disorientations: Art on the Margins of the "Contemporary,"* a book collecting Jeppesen's writings on Central and Eastern European art, and the launch of *disorientations.com*, a "one-man art magazine." The book was named "Nonfiction Book of the Year" by 3amMagazine.com. His play, *Daddy*, premiered in June 2009 in Berlin at the HAU Theater, under the direction of Ron Athey.

His writings on art and literature have appeared in the Review of Contemporary Fiction, Art in America, Artforum, Bookforum, Flash Art, New York Press, Whitehot Magazine of Contemporary Art, Dazed & Confused, Zoo Magazine, and The Stranger, among other publications.

Between 2002 and 2006, Jeppesen lived in Prague, where he co-edited the Prague Pill (2002-2003), the Prague Literary Review (2005), and BLATT (2006-2007) with Joshua Cohen. He is a member of the Czech Journalists' Syndicate. With Mario Dzurila, he co-directed the literary press BLATT Books. A contributing editor to the online literary journal 3ammagazine.com, Jeppesen currently lives and works in Berlin and London, where he teaches at the Royal College of Art and is pursuing a PhD in the department of Critical Writing in Art and Design. His new novel, *The Suiciders*, will be published by Semiotext(e) in October 2013. A collection of novellas, *All Fall*, is forthcoming from Publication Studio.

Education

- Royal College of Art, London – Ph.D. candidate in Critical Writing in Art & Design, current Dissertation Title: "Bad Writing, Bad Art: Towards a Critical Aesthetics of Disruption"
- Royal College of Art, London – MPhil in Critical Writing in Art & Design, 2012
- New School for Social Research, New York – B.A. in Literature & Philosophy, 2001

Employment

Freelance Writer: 2007-present

Teaching

- Goldsmiths, London (2013)
Visiting Tutor, MFA Fine Art Department. Engaged in hour-long studio critiques with six MFA students working in a diverse array of media.
- Royal College of Art, London (2013)

Visiting Lecturer, MA Critical Writing in Art & Design. Taught a critical reading seminar for first-year students, "Self-Portraiture as Critique/Self-Critique as Portraiture," and a critical reading seminar for second-year students on the work of Chris Kraus.

- Institute of Contemporary Arts, London (2013)
Guest Lecturer. Taught a workshop on object-oriented writing associated with the exhibition Bernadette Corporation: 2000 Wasted Years.
- Victoria & Albert Museum/Royal College of Art, London (2012)
Visiting Lecturer. Taught a workshop on object-oriented writing to post-graduate students from the Royal College of Art and the London Consortium as part of the MetaLab Series.
- Kingston University, London (2010)
Visiting Lecturer. Gave a talk on "Bad Writing" to undergraduate and post-graduate creative writing students.
- American Language Academy, Berlin (2001-2002)
ESL Instructor. Taught English as a foreign language to German adults in both classroom settings (up to 15 pupils) and one-on-one.

Former Editorial Positions

as Editor-in-Chief

- BLATT: Bohemia's New Review of Literature, Art, and Ideas (2006-2007)
- Prague Literary Review (2004-2005)
- Think Again: Prague City Magazine (2003-2004)
- Prague Pill: Prague English-language Alternative Weekly Newspaper (2002-2003)

as Contributing Editor

- ZOO Magazine: European Fashion Magazine (2005-2008)
- Think Again: Prague City Magazine (2004-2008)
- TheFanzine.com: Online Arts & Culture Magazine (2005-2007)
- New York Press: Alternative Weekly Newspaper (2003-2005)
- Czech Business Weekly: Weekly National Business Magazine (2004-2005)
- Pavement Magazine: Online Arts & Culture Magazine (1998-2003)

Publications

Books – Novels

- *The Suiciders*, a novel, Semiotext(e), October 2013
- *All Fall*, two novellas, Publication Studio, forthcoming
- *Wolf at the Door*, a novel, Twisted Spoon Press, 2007
- *Victims*, a novel, Akashic Books, 2003 (Russian translation, 2005: Eksmo, Moscow)
- *Terminal Illusion*, a chapbook, Six Bricks Press, 2000 (with illustrations by C. Bard Cole)

Books – Poetry

- *Dicklung & Others*, BLATT Books, 2009
- *Poems I Wrote While Watching TV*, BLATT Books, 2006

Books – Nonfiction

- *Disorientations: Art on the Margins of the “Contemporary”*, Social Disease Publishing, 2008

Books – Literary Anthologies

- *The Return of Kral Majales: Prague's International Literary Renaissance 1990-2010*, Charles University/Litteraria Pragensia, 2010
- *3am London, New York, Paris*, Social Disease, 2008
- *In Our Own Words: A Generation Defining Itself Vol. 7*, MW Enterprises, 2007
- *The Edgier Waters: 5 Years of 3am Magazine*, Snow Books, 2006

Books – Exhibition Catalogue, Poster & Brochure Essays

- *Jimmy De Sana: Forever Okay*, Wilkinson Gallery, 2013
- *Pennacchio Argentato: Shapeshifter*, Wilkinson Gallery, 2012
- *Harm Van den Dorpel: About*, Wilkinson Gallery, 2012
- *Stevie Hanley: Held Open*, September Gallery, 2012
- *Rainer Fetting: Fotografien*, Editions Braus, 2012
- *Juliette Bonneviot: Pink Pink Drink Nice Stink*, Circus Gallery, 2011
- *Rainer Fetting: Berlin*, Berlinische Galerie, 2011
- *Rainer Fetting: Manscapes*, Walther Koenig, 2010
- *Paul Vogeler: Our Modern Age*, STYX Press, 2010
- *The Institute of Psychoplasemics*, Pil and Galia Kollektiv, Pump House Gallery, 2008

Selected Periodicals – Fiction & Poetry

- Excerpt from *The Suicides*, *Weekday*, Issue No. 3, 2012
- Excerpt from *The Suicides*, *Satanica*, 2012
- Excerpt from *The Suicides*, *Antique Children*, No. 5, 2012
- “Berlin VIb,” *Fox Chase Review*, September 2011
- “Stockholm I,” *3amMagazine.com*, April 12, 2011

Selected Periodicals – Art Writing (Criticism, Essays, Interviews)

- “Art, Inc: Xu Zhen and MadeIn Company,” *Art in America*, April 2013
- “Openings: Sung Hwan Kim,” *Artforum*, March 2013
- “Don Bachardy: A Singular Man,” *Upon Paper*, Issue 1, April 2012
- “Jack Pierson,” *Upon Paper*, Issue 1, April 2012
- “A New-Old Structure,” *Berlin Art Journal*, 9 February 2012
- “Atlas Berlin,” *Art in America*, 2011-2012 (a one-year column, three installments: December, March, June)
- “Dieter Roth,” *Artforum.com*, 2011
- “An Interview with Yan Xing,” *Whitehot Magazine of Contemporary Art*, October 2011
- “An Interview with Simon Kirby,” *Whitehot Magazine of Contemporary Art*, September 2011
- “Translife: The International Triennial of New Media Art at the National Art Museum of China, Beijing,” *Whitehot Magazine of Contemporary Art*, August 2011

- "An Interview with Li Gang," *Whitehot Magazine of Contemporary Art*, August 2011
- "An Interview with Helen Couchman," *Whitehot Magazine of Contemporary Art*, August 2011
- "Wim Delvoye," *Whitehot Magazine of Contemporary Art*, June 2011
- "John Miller," *Whitehot Magazine of Contemporary Art*, June 2011
- "Thomas Struth," *Whitehot Magazine of Contemporary Art*, June 2011
- "Catherine Opie," *Whitehot Magazine of Contemporary Art*, February 2011
- "The Artist's Museum," *Whitehot Magazine of Contemporary Art*, January 2011
- "Olafur Eliasson," *Artforum.com*, 2010
- "Karla Black," *Artforum.com*, 2010
- "Vladimir Skrepl," *Artforum.com*, 2010
- "Janet Biggs," *Artforum.com*, 2010
- "Martin Eder," *Artforum.com*, 2010
- "George Condo," *Artforum.com*, 2010
- "Felix Gonzalez-Torres," *Artforum.com*, 2010
- "Bruce Nauman," *Whitehot Magazine of Contemporary Art*, June 2010
- "Identity Drag," *Open Democracy*, May 4, 2010
- "Cecily Brown," *Whitehot Magazine of Contemporary Art*, May 2010
- "Sol LeWitt," *Whitehot Magazine of Contemporary Art*, April 2010
- "Conversation Pieces: A Discussion with Jens Hoffmann," *Whitehot Magazine of Contemporary Art*, February 2010
- "The Art of Two Germanys," *Whitehot Magazine of Contemporary Art*, January 2010
- "Languages of Futurism," *Whitehot Magazine of Contemporary Art*, January 2010
- "Ceal Floyer," *Artforum.com*, 2009
- "Ricarda Roggan," *Artforum.com*, 2009
- "Gilbert and George," *Artforum.com*, 2009
- "Marion Bataillard," *Whitehot Magazine of Contemporary Art*, December 2009
- "Rainer Fetting," *Whitehot Magazine of Contemporary Art*, November 2009
- "Interview with Jesi Khadivi, Golden Parachutes," *Whitehot Magazine of Contemporary Art*, September 2009
- "Interview with Michael Rade, STYX Project Space," *Whitehot Magazine of Contemporary Art*, September 2009
- "Alexandra Ranner," *Whitehot Magazine of Contemporary Art*, July 2009
- "Political/Minimal," *Whitehot Magazine of Contemporary Art*, January 2009
- "When Things Cast No Shadow: The Fifth Berlin Biennial for Contemporary Art," *Zoo Magazine*, No. 19, 2008
- "3 Reasons Why Art Writing Still Earns a Bad Name," *Dazed & Confused*, November 2008
- "Without a Name: Jon Campbell," *Jon Campbell*, exhibition catalog, Galerie Jeanroch Dard, Paris, November 2008
- "Richard Serra at Gagosian Britannia," *disorientations.com*, November 8, 2008
- "Ryan Trecartin at Whitechapel Gallery," *disorientations.com*, November 8, 2008
- "Thiago Rocha Pitta at Andersen's Contemporary," *disorientations.com*, October 16, 2008
- "Ayse Erkmen at Hamburger Bahnhof," *disorientations.com*, October 6, 2008
- "Olafur Eliasson's Reading List," *disorientations.com*, October 2, 2008
- "Brewing Art: The Friedrichshoehe Project," *disorientations.com*, October 1, 2008
- "A Star is Born: Tennessee Claflin at STYX Project Space," *disorientations.com*, September 30, 2008
- "The Critic as Avant-Garde Artist," *disorientations.com*, September 21, 2008
- "A Report from ABC – Art Berlin Contemporary," *disorientations.com*, September 6, 2008

- "Ricarda Roggan at Kunst-Werke, Berlin," *disorientations.com*, September 2, 2008
- "A Conversation with Christophe Chemin," *WhiteHot Magazine of Contemporary Art*, September 2008
- "Jeremiah Palecek at STYX Project Space," *WhiteHot Magazine of Contemporary Art*, September 2008
- "Puritan Fears: Sue de Beer," *Zoo Magazine*, No. 10, 2007
- "The World According to Mark: Mark Ther," *TheFanzine.com*, June 19, 2006
- "Broken Homes and Broken Bones: Six," *TheFanzine.com*, September 18, 2005
- "Notes on the Venice Biennale," *TheFanzine.com*, July 21, 2005
- "Alien Resurrection: H.R. Giger," *Czech Business Weekly*, April 25, 2005
- "Read This Text," *Umelec*, 3/2005 (subsequently translated into Czech)
- "Blalla's Blasphemy: Rediscovering Blalla W. Hallman," *Umelec*, 2/2005 (subsequently translated into Czech)
- "On the Expulsion of the Friendless Warrior," *Umelec*, 2/2005 (subsequently translated into Czech)
- "Def in Venice: the Venice Biennale," *New York Press*, Vol. 19, Issue 5, June 22, 2005
- "Bill Henson's *Mnemosyne*," *New York Press*, Vol. 18, Issue 27, 2004
- "Olaf Breuning's *Home*," *New York Press*, Vol. 18, Issue 20, 2004
- "Stanislav Mueller," *Think Again*, April 2004
- "Otto Zitko," *Think Again*, April 2004
- "Southern: Contemporary Australian Art," *Think Again*, March 2004
- "Ambitious Curators Needed Immediately," *Umelec*, Vol. 8, Issue 1 (subsequently translated into Czech), 2004
- "Sleepwalking in Berlin," *Umelec*, Vol. 8, Issue 1 (subsequently translated into Czech), 2004
- "Burnt Toast and Broken Satellites: the art of Jan Jakub Kotik," *Umelec*, Vol. 8, Issue 1 (subsequently translated into Czech), 2004
- "Stranger in a Strange Land," *Umelec*, Vol. 7, Issue 3 (subsequently translated into Czech), 2003
- "Jeff Wall," *New York Press*, Vol. 17, Issue 18, 2003
- "Bruce Linn," *Think Again*, November 2003
- "A Strange Heaven: Contemporary Chinese Photography," *Think Again*, Oct. 2003
- "Czech Art of Tomorrow," *Think Again*, Oct. 2003
- "I Went to the Venice Biennale," *Prague Pill*, Issue 35, 2003
- "Tracey Emin and Tadeuz Kantor," *Prague Pill*, Issue 34, 2003
- "Frisch Poultry," *Prague Pill*, Issue 33, 2003
- "Negative Space: Czech Graffiti," *Prague Pill*, Issue 32, 2003
- "Bye Bye Babylon," *Prague Pill*, Issue 31, 2003
- "Not for Rent: Galerie Display," *Prague Pill*, Issue 30, 2003
- "Seldom Scene," *Prague Pill*, Issue 30, 2003
- "Crumpled: Jiri Kolar," *Prague Pill*, Issue 25, 2002
- "Out of Order: Da Pintas," *Prague Pill*, Issue 25, 2002
- "Meat Maps, Red Neon, and Arafat Tears: Jiri David," *Prague Pill*, Issue 21, 2002
- "Israel in Peacetime," *Prague Pill*, Issue 20, 2002
- "Liz Bentel's Folly," *BE Magazine*, Issue 10, 2002
- "The Berlin Biennale," *Expatica*, May 2001

Selected Periodicals – Literary (Criticism, Essays, Interviews)

- "Kevin Killian's *Spreadeagle*," *Bookforum.com*, January 2013
- "William E. Jones's *Halsted Plays Himself*," *Whitehot Magazine of Contemporary Art*, January 2012
- "New York Dolls: Bruce Benderson, Gary Indiana, and Eileen Myles," *3am Magazine*, April 25, 2011
- "Itchy Homo, or Why I Am So Terrible," *Review of Contemporary Fiction*, Vol. XXXI, No. 1, 2011

- "Chris Kraus's *Where Art Belongs*," *Whitehot Magazine of Contemporary Art*, 2011
- "Francois Dosse's *Gilles Deleuze & Felix Guattari: Intersecting Lives*," *Whitehot Magazine of Contemporary Art*, 2010
- "The Other Hungarian Poet: Sandor Kanyadi's *Dancing Embers*," *Prague Pill*, 19 November 2002
- "I Killed Gay Literature: C. Bard Cole's *Briefly Told Lives*," *The Stranger*, 13 September 2000

Selected Periodicals – Film Writing (Criticism, Essays, Interviews)

- "Transformers Too: The 2012 London Lesbian & Gay Film Festival," *Artforum.com*, April 5, 2012
- "School's Out: Richard Linklater's *Dazed and Confused*," *Artforum.com*, October 24, 2011
- "Action Painting: *Gerhard Richter Painting*," *Artforum.com*, October 3, 2011
- "Real Deal: Cam Archer's *Shit Year*," *Artforum.com*, September 15, 2011
- "Weather Underground: George Kuchar," *Artforum.com*, June 29, 2010
- "Potente Brew: Franka Potente," *Zoo Magazine*, No. 18, 2008
- "Gus van Sant's *Paranoid Park*," *disorientations.com*, May 31, 2008
- "A Prussian Princess: Karoline Herfurth," *Zoo Magazine*, No. 16, 2007
- "Closely Watched Director: Jiri Menzel," *Zoo Magazine*, No. 13, 2006
- "*Baise-Moi*," *Think Again*, November 2003
- "Lem Lite," *Prague Pill*, Issue 26, 2002

Selected Readings and Lectures

- PS1, Museum of Modern Art, New York, April 2011
- Kingston University, London, November 2010
- Joe's Bar, Berlin, July 17, 2010
- Salon zur Wilden Renate, Berlin, May 5, 2010
- "One or Several Wolves" exhibition, The Haggerston, London, April 1, 2010
- Sin Club, Berlin, May 28, 2009
- "Queer Art in Central Europe: The Case of Mark Ther," Culture for Tolerance Festival, Krakow, April 18, 2009
- STYX Project Space, Berlin, August 30, 2008
- The Fitzroy Dolls Restaurant, Hotel Russell, London, April 6, 2008
- Galerie Ig Bildende Kunst, Vienna, January 18, 2008
- Kinzo Club, Berlin, December 11, 2007
- Trödler Bar, Berlin, December 9, 2007
- Kinzo Club, Berlin, October 9, 2007
- Calder Bookshop, London, October 8, 2007
- Nacttheater Sugar Factory, Amsterdam, October 4, 2007
- Shakespeare & Co., Paris, August 27, 2007
- Budapest Bardroom, Budapest, August 15, 2007
- The Globe, Prague, August 13, 2007
- BLATT Fest, Blind Eye, Prague, May 3, 2007
- Galapagos Art Space, Brooklyn, New York, October 19, 2006 (with Joshua Cohen, Daniel Elkind, and Joanna Gunderson)
- KGB Bar, New York, October 13, 2006 (with Joshua Cohen)
- Bookslut Reading Series, Chicago, October 11, 2006 (with Mark Danielewski and Joshua Cohen)
- Café Metropole, Prague, October 5, 2006 (with King Vitamin)
- King Kong Club, Berlin, July 13, 2006 (with Soren Gauger)
- Hotel Bar, Berlin, June 11, 2006
- Literature Live Festival, SKUC Gallery, Ljubljana, June 3, 2006

- BLATT Fest, Café Metropole, Prague, May 7, 2006
- Poetry Hearings Festival, Café Rosa, Berlin, November 19, 2005
- Basso Club, Berlin, October 19, 2005 (with Peter Sotos, Darius James, and Chris Campion)
- Prague International Poetry Festival, Prague, May 21, 2004
- St. George's Bookshop, Berlin, May 13, 2004
- The Globe Bookstore, Prague, February 28, 2004 (with Louis Armand and Nicole Tomlinson)
- Horse Hospital Gallery, London, June 6, 2003
- American Academy, Berlin, 2002 (Moderator, Sue de Beer's *Hans und Gret*)
- ICG Bar, New York, July 25, 1999

Interviews

- Rich Wink, "13 Questions with Travis Jeppesen," *horrorsleazetrash.com*, 15 December 2011
- Bruce Benderson, "Old Dames," *Dust*, 2011
- Staff, "My Perfect Berlin Weekend: Travis Jeppesen," *Exberliner*, May 2011
- Matthew Coleman, "Writing as a Compulsion: Travis Jeppesen," *dogmatika.com*, 2007
- Steve Carlson, "Five Questions for Travis Jeppesen," *bardroom.com*, August 2, 2007
- Andrew Gallix, "Language is a Whore: An Interview with Travis Jeppesen," *3am Magazine*, July 2007
- Andrew Belonsky, "The Youth Issue: Travis Jeppesen," *Queerty*, Jan. 31, 2007
- Lee Rourke, "An Interview with Travis Jeppesen," *Scarecrow*, June 2006
- Chris McMorrow and Carolyn Mimran, "Poems I Wrote While Watching TV," *The Provokator*, May 2006
- T. Cole Rachel, "An Interview with Travis Jeppesen," *3am Magazine*, May 2004
- Akashic Books Staff, "Travis Jeppesen," *akashicbooks.com*, May 2003

Filmography

- *Travis Jeppesen*, Artycok.tv, dir. Mark Ther, 2011
- *The Quickening*, dir. Sue de Beer, 2006
- *Hans und Gret*, dir. Sue de Beer, 2002
- *Hotmen Koolboyz*, dir. Knud Vesterskov, 2001 (Voice-over narration)

Selected Bibliography

- Bruce Benderson, "Bohemian Boys of Berlin," *Tetu*, January 2011
- Lauren Dubowski, "Queering Krakow's Culture," *Krakow Post*, April 30, 2009
- William Keckler, "Travis Jeppesen versus John Updike on Michel Houellebecq," *Joe Brainard's Pajamas*, March 29, 2009
- John Holten, "Apollinaire for the Digital Age," *Dogmatika*, 2008
- Andrew Stevens, "Looking Back at Kathy Acker," *Guardian*, December 28, 2007
- Tony O'Neill, "Small Presses, Big Hitters," *Guardian*, December 24, 2007
- Mark Thwaite, "Books of the Year 2007 Symposium," *readysteadybook.com*, December 18, 2007
- Andrew Ervin, "My Favorite Books of 2007," *ACE Publications*, December 10, 2007
- Signe Cluiss, "Jeppesen's 'Wolf' Explores Language in Style," *The Daily Cougar*, August 28, 2007
- Noah Cicero, "Wolf at the Door," *3am Magazine*, June 13, 2007

- Travis Jeppesen, "Booknotes: Victims," *Largehearted Boy*, Feb. 28, 2007
- Sam Jordison, "Surfing the New Literary Wave," *Guardian*, Feb. 12, 2007
- Rhona Scoville, "Poems I Wrote While Watching TV by Travis Jeppesen," *Ink 19*, January 2007
- Dinah A. Spritzer, "Hip Czech Jewish Art," *Jewish News*, November 3, 2006
- Jason B. Jones, "Poems I Wrote While Watching TV by Travis Jeppesen," *Bookslut*, November 2006
- Ben Myers, "Poems I Wrote While Watching TV," *Bookmunch*, 2006
- Tommy Boy Eat, "Poems I Wrote While Watching TV," Subba-Cultcha, 2006
- Lee Rourke, "Death of Language," *Scarecrow*, June 2006
- Chris Mitchell, "The Edgier Waters," *Spike Magazine*, June 16, 2006
- Susan Tomaselli, "Travis Jeppesen's *Poems I Wrote While Watching TV*," *3am Magazine*, June 10, 2006
- Fiona Gaze, "Around Town," *Prague Post*, Feb. 8, 2006
- Mark Kanak, "Victims by Travis Jeppesen," *Forty-Two*, Horseless Press, 2005
- Richard Labonte, "Favorites & Bests for 2005," *Books to Watch Out For*, Dec. 2005
- Vincent Farnsworth, "Paris/Prague?," *Poetry News*, Summer 2004
- Erik Swallow, "Victims by Travis Jeppesen," *Huntington Gay Men's Fiction Quarterly*, April 2004
- Bruce Hainley, "Teen Angle," *Artforum*, January 2004
- Michael Schaub, "Victims by Travis Jeppesen," *Bookslut*, Aug. 7, 2003
- Steven Shaviro, "Travis Jeppesen, Victims," *The Pinocchio Theory*, Jul. 29, 2003
- Nate Lippens, "Deviated Tongues," *The Stranger*, Jul. 3, 2003
- Dave White, "Postcards from Over the Edge," *The Advocate*, Jun. 24, 2003
- Jeff Jensen, "Victims," *Entertainment Weekly*, June 20, 2003
- Charlie Bertsch, "Victims," *Bad Subjects*, Jun. 12, 2003
- Carl F. Gauze, "Victims by Travis Jeppesen," *Ink 19*, Jun. 2003
- Michael Miller, "Compound Interest," *Village Voice*, May 30, 2003
- Brian Bergstrom, "Electric Youth," *New City Chicago*, Apr. 30, 2003
- Unknown, "Travis Jeppesen: Victims," *CarmillaOnline* (Italian), April 16, 2003
- Tom McCarthy, "Cults and Loners," *New York Press*, Vol. 16, Issue 52
- Ned Schenck, "Victims," *Pavement Magazine*, 2003